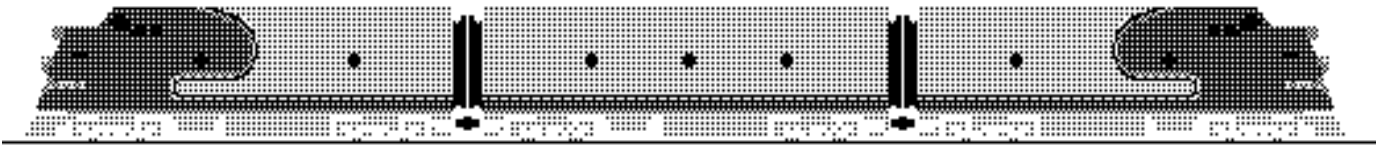


THIS FONT WAS MADE FOR PRINTING AND WILL NOT LOOK GOOD ON SCREEN!!

IT IS A DETAILED SET OF PASSENGER TRAIN EQUIPMENT

IF YOU LIKE THIS FONT THEN PLEASE SUPPORT IT BY PAYING THE SHAREWARE  
FEE



12/9/94

About the Warbonnet 1.0 Font:

This font is a virtual railroad for your printer. You will need a post script printer to truly appreciate this font. The screen image is terrible (see below for why), but load up the PostScript font and print out a copy of "Warbonnet Legend" to see all the living detail in full heart stopping color. Your printout should be four shades of gray and not the sketchy screen images. If your printout looks just like the screen image, then you need the clipart version of the artwork.

This font recreates the famous streamlined passenger trains of the Santa Fe. In particular, it captures the striking red and yellow warbonnet worn by their fleet of locomotives. ("My philosophy, like color TV, is all there in black and white", Monty Python)

A quick class on fonts:

There are three types of fonts commonly used on Macintoshes. True Type, Post Script and Bitmap. True Type fonts do it all, the Mac uses the same font file for displaying characters on the screen and printing to a printer. Post Script fonts, on the other hand, require a separate screen font (bitmap) and printer font (Post Script). To complicate matters, there are two different

types of Post Script fonts, Type 1 and Type 3. Type 1 fonts are well defined and fairly constrained. Type 3 fonts are as constrained. As a result, you can make shaded characters that are not all black. What's more, you make a composite character that has many different shades of gray in a single glyph. There are a few trade off's that come with Type 3 fonts. In this case, the two main issues are the fact that not all printers recognize Type 3 fonts and that Adobe Type Manager (ATM) does not recognize Type 3 fonts.

What is ATM? ATM side steps the need for a separate screen font and uses the Type 1 post script file directly for the screen and printer. But, it can not recognize all of the chaos of a Type 3 font.

So, you really need the screen fonts with Type 3 post script. Also, there can be a vast difference between the screen font and the printer font (Warbonnet and Daylight are two good examples).

I have spent the past three days gathering together this release and I do not have time to hand generate the bitmaps in ten different sizes for all of the characters. Furthermore, these fonts were made for printing, not displaying on a screen. So, the upshot is, the bitmaps suck. But, please print out the Legend sheet before you give up on this font.

#### The printout and screen versions of this font are vastly different

If the font comes out of the printer looking like the screen font, then odds are, your printer does not recognize Type 3 fonts. In such events, your computer falls back on the screen font. To get around this problem, I have also released the artwork as eps clipart. So, you will need to track down a copy of the eps files in order to use the artwork on your printer.

#### Why so few characters?

The four color characters are four times as much work as a monocolored font. I do not know if these fonts will be popular. If they are, I will look into making more railroads. So, cast your vote for future railroads with your registration. (UP, GN and NYC come to mind as good possibilities)

#### Included files:

"READ ME!", "READ ME! (teach text)", "Warbonnet legend", "Warbo", and "Warbonnet.bmap"

Warbonnet font, all of its accompanying files and train icon are ©1994 Benn Coifman.  
(that looks so nasty now that I typed it)

Revisions:

1.0 The original

Generic Readme (Similar in all of my fonts)

How to install the train font onto your system:

Just drag the files: "Warbo", and "Warbonnet.bmap", onto your system folder (or put them in font folder within the system folder) and restart any applications that are currently running. System 6 users have to use the font/DA mover, it is fairly straight forward and you should have documentation.

**If you have troubles** installing this font or it doesn't seem to print out correctly, **please let me know** as soon as possible. I can either give you more specific instillation information or go and fix the bug. (e-mail is great for this, but snail mail works fine too)

If you use this font in publication or on a product, please let me know. It is always interesting to hear the clever uses people have had for my fonts. (I would also love a copy of your publication for my scrap book)

Now for the "asking for money" bit, AKA, this is shareware:

You are free to use (play with, throw at the cat, etc.) this font for one week after receiving it. If you like it and decide to keep it, you should send a US \$10 "shareware" fee to myself at the address below (for international users, see item 4 in "The Fine Print"). Please include a brief note describing where you got this font, what you like about it, and what you would like to see in the future.

If you just have to have the full collection of my train fonts (see "Product Ad"), send a couple of FORMATTED 3.5" HD disks (Two HD for Mac, or One HD for IBM recommended) and a SELF ADDRESSED STAMPED ENVELOPE to the address below. (I hate to format disks and you will be sure to get the right machine, Mac or IBM, this way)

I do not want to send any of my customers into bankruptcy, if you are honestly poor, (i.e., you ain't gonna support the American way and my education) please send a post card (the weirder the better) describing where you got this font, what you like about it and what you would like to see added to it.

### The Fine Print:

-Each font or icon package is an individual product. Thus, if you keep Passenger Font and Freight Font, you should pay \$20, not \$10.

-You may NOT use this font in any publication or any product unless you register your copy by sending \$10 FOR EACH FONT YOU USE. Be sure to specify which fonts you are registering for. It is not fair for you to make money off of my hard work without paying the Shareware fees.

-If you decide to keep several of my shareware products and you are only using them for personal applications (or you are using them for a struggling NONPROFIT organization promoting railroads), then \$10 a piece can get to be a bit expensive. Please pay what you think they are worth. I recommend \$10 for the first font and \$5 for each additional font.

-If you do not reside in the US, then getting a check in US\$ may be difficult for you. So, I will also accept any interesting widgets, toys, books, time tables, postcards or what not. What's common place to you is quite possibly exotic for me. By the way, I'm a rail fan (hint hint hint)

-You may distribute this font for free, however, you may not sell this font or include it in any package for sale without the written permission of myself, Benn Coifman. I am very agreeable to CD ROM's and shareware packages for sale, however, I do want to retain some degree of control over my work. So, please contact me first. (note, this clause does NOT apply to dial up services like CompuServe, America On Line and bulletin boards that charge by the unit of time. These services may list my products without contacting me)

### Why should you send in the shareware fee?

Well, I am releasing this font in it's entirety. I put a lot of hard work into this font. I have also gotten a lot of pleasure from it. Ignoring all of the capitalistic angles, your shareware dollar will speed up the development of new train fonts and help me afford new font tools. My goal is to at least break even.

Only 39 people have registered my shareware products since I first released them ten months ago. There are a lot of expenses that go into these fonts. My font editor cost almost \$300. Then there are the little expenses like ink cartridges (you wouldn't believe how many ink cartridges I go through)

and paying for a mail box. Oy! And you want to talk about memory... 40 Meg of hard disk devoted to fonts and icon development.

I would love to purchase the latest version of Illustrator and produce more clip art. I could also use more disk space to keep these toys in.

#### Benefits of paying the Shareware fee:

Enough of what shareware fees do for me, what will they do for you!? I will spend less time on school and more time on producing shareware. You will also be entitled to a peek into things to come. If you send a disk (or two) along with your payment, I will give the Demo font that includes all of the odd characters that haven't quite found a home yet (including a number of steam engines!). In addition, I will rush you out the most recent versions of my fonts and icons. I might even toss in a couple of pre-release fonts.

#### Give it to your friends, rail fonts make great Birthday gifts (grin):

You are free to distribute this font, as long as you include all of the files that it came with it (see the beginning of this document for the packing list)

Now Showing: (i.e., other great shareware products to look for)

(available for the MAC or IBM unless noted)

#### New

**Warbonnet-** Mac only- a gray scale type3 font &/or color eps clipart depicting the streamlined passenger trains of the AT&SF.

**Daylight-** Mac only- a gray scale type3 font &/or color eps clipart depicting the 1937 SP Daylights.

**Zephyr-** an art deco font styled after Zephyr Gothic, the letterface used by CB&Q, WP et al.

**TrainTracks-** snap track for your word processor.

#### Improved

**RailPassenger-** a high resolution picture font that allows you to couple together a passenger train ca. 1950.

**RailFreight**- a high resolution picture font that allows you to couple together a freight train ca. 1960.

**RailModPax**- a high resolution picture font that allows you to couple together a modern day passenger train (i.e. Amtrak).

**RailroadRoman**- a high quality roman font in the style of hand lettering on railroad cars ca. 1900.

**EmpireBuilder**- styled after the typeface used by Great Northern on their passenger trains ca. 1950.

**AlphabetTrain**- RailroadRoman meets RailFreight, i.e. letters on flat cars, good for titles and page numbers.

**RailHeralds**- a picture font containing a collection of high resolution (I use that phrase a lot) rail heralds.

**Rail Icons**- Mac only- approximately 60 rail related icons (locomotives, cars and heralds).

Look for them on the net, the WEB, Compuserve, AOL, your favorite bulletin board, or send me a couple of FORMATTED 3.5" disks and a SELF ADDRESSED STAMPED ENVELOPE. I'll fill the disks up and return them.

[You Want Your Car \(or dream car\), Logo or Herald on your keyboard?](#)

I am willing to do custom work, as my time allows, at reasonable rates.

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Bancroft & Telegraph  
Berkeley, CA 94720-4510

--Please include your e-mail address with all correspondence--  
(very handy for notifying you of new releases)

zephyr@cory.eecs.berkeley.edu

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[zephyr@uclink.berkeley.edu](mailto:zephyr@uclink.berkeley.edu)